



**DALE BARLOW**  
TENOR SAX / FLUTE

**MARK FITZGIBBON**  
PIANO

**SAM ANNING**  
BASS

**GEORGE COLEMAN JR**  
DRUMS

# DALE BARLOW GEORGE COLEMAN MARK FITZGIBBON SAM ANNING TREAT ME GENTLY

A  
JAZZHEAD  
RECORDING



Treat Me Gently, is the collaborative recording from outstanding musicians, George Coleman Jr. (US), Dale Barlow, Mark Fitzgibbon and Sam Anning.

Capturing a sound that is exciting and inspired with a high level of musicianship, this Quartet encompasses swing, authenticity, original tunes and classic standards, such as Amsterdam After Dark (by George Coleman), There's No Then In Zen (Victor Magnani) and The End of A Love Affair, which is played with bebop abandon.

Barlow, Fitzgibbon and Coleman Jr came together in the late 80's, and have been playing together on and off, ever since. Anning, while having played with Fitzgibbon and Barlow many times, was introduced to Coleman Jr for the first time on the night of the recording. Establishing a groove and an understanding usually known to long time collaborators.

The recording took place at the magnificent Blue Diamond Club, high in the sky in the heart of Melbourne's CBD. Live footage of the gig can be found on YouTube (George Coleman Jr/Live In Australia).

Treat Me Gently is an album whose quality will stand the test of time. Out now on Jazzhead.

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