

SOUTHWALL
JAMES SHERLOCK QUINTET



ENTER THE BANTAM / HALF A CHANCE / SOUTHWALL / BLUE EYE / JIVE ON MY KNUCKLE
THE QUICKENING / TEARDROP TEA / BEWITCHED, BOTHERED AND BEWILDERED
KEITH'S COMING TO TOWN / WRAP YOUR TROUBLES IN DREAMS / BERKSHIRE BLUES



Jazzhead presents

SOUTHWALL JAMES SHERLOCK QUINTET

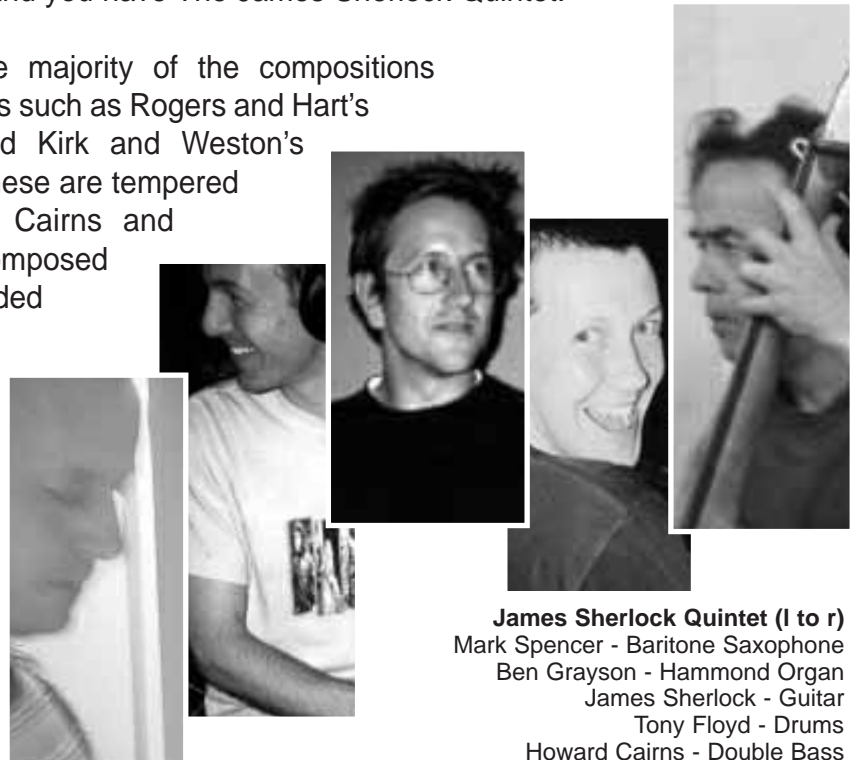
Southwall is a brilliant collection of new works and standards recorded by The James Sherlock Quintet.

The concept for **Southwall** came to James Sherlock whilst he and Mark Spencer were playing together in Sam Keevers' 14-piece Los Cabrones. Sherlock wanted to put together a guitar / baritone / Hammond combo performing in the vein of the early George Benson recordings that retained its modern edge.

The line up and material Sherlock assembled ensured that **Southwall** is no revivalist recording. The foundation of the Quintet is the tight knit team of James Sherlock (guitar), Howard Cairns (bass) and Tony Floyd (drums) - The James Sherlock Trio. The Trio have played together since 1995 (CD debut for Jazzhead in 1999), and there is no substituting the high level of communication that they have developed over this time. On the Hammond is Ben Grayson who brings not only his great talent but a rare humility and wit. Finally add to this the fat, fat sounds of Spencer's Baritone steeped in a legacy created by legends such as Ronnie Cuber and you have The James Sherlock Quintet.

Southwall cements its currency with the majority of the compositions originating from within the Quintet. Standards such as Rogers and Hart's *Bewitched, Bothered and Bewildered* and Kirk and Weston's *Berkshire Blues* are among the originals. These are tempered by new works from Sherlock, Spencer, Cairns and Grayson. Many of Sherlock's pieces were composed whilst he, and wife Lee, were on an extended break from the Melbourne music scene travelling Australia's east coast in an old Bedford bus. This choice of material confirmed that whilst **Southwall** may have its roots in Benson stylings, the CD is very much current and original.

Southwall is a quirky blend of bebop and groove contrasting with soulful and sensitive ballads.



James Sherlock Quintet (l to r)
Mark Spencer - Baritone Saxophone
Ben Grayson - Hammond Organ
James Sherlock - Guitar
Tony Floyd - Drums
Howard Cairns - Double Bass

Out now thru Jazzhead - ph +61 3 9537-7155 info@jazzhead.com