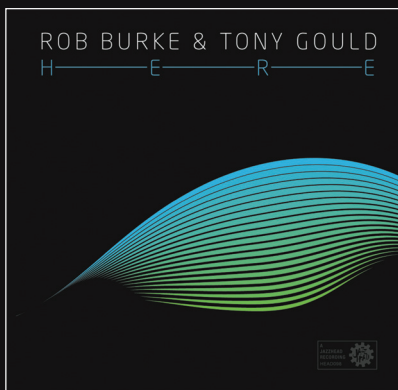


ROB BURKE & TONY GOULD

H—E—R—E



Rob Burke (Sax) and Tony Gould (Piano) first recorded in the duet format in '96 (Gateway) followed by A Tin Roof For The Rain in '99. They have also been performing regularly, for the last 15 years, together as a Quartet with Tony Floyd (drums) and Nick Haywood (bass). During this time the pair have created a steadfast foundation of musical understanding and expression.

The performance outcome of this musical relationship is the blend of a flexibility of ideas and which only time can nurture. Burke and Gould have spent much time debating technical aspects, styles and musical concepts of their new release "Here"; where every note has its own reason for existing.

Here is the title composition and a melodic link for the improvisations which offers continuity to the recording. While some of the compositions are mostly improvised, this is not always the rule as composition and improvisation are, at times difficult to define.

We hope you enjoy the beauty of sound that lies within **Here**.

Rob Burke (Tenor Sax, Alto & Bass Clarinet) is classically trained but his main focus has been jazz and rock, performing and composing with Kate Ceberano, Joe Camilleri and The Black Sorrows. Currently Rob is a senior lecturer and co-ordinator of Jazz/Popular Music Studies at Monash University and released the first recording of the Sound Series featuring students of the Jazz/World Studies Program.

Tony Gould (Piano) is one of Australia's most respected jazz pianists. The recipient of the Australia Council, Don Banks Music Award in '09 and the Order of Australia in '07, Tony has performed with national and international artists including, Brian Brown, Don Burrows, Graeme Lyall, Mark Murphy and Clark Terry and has many releases of his own music.



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