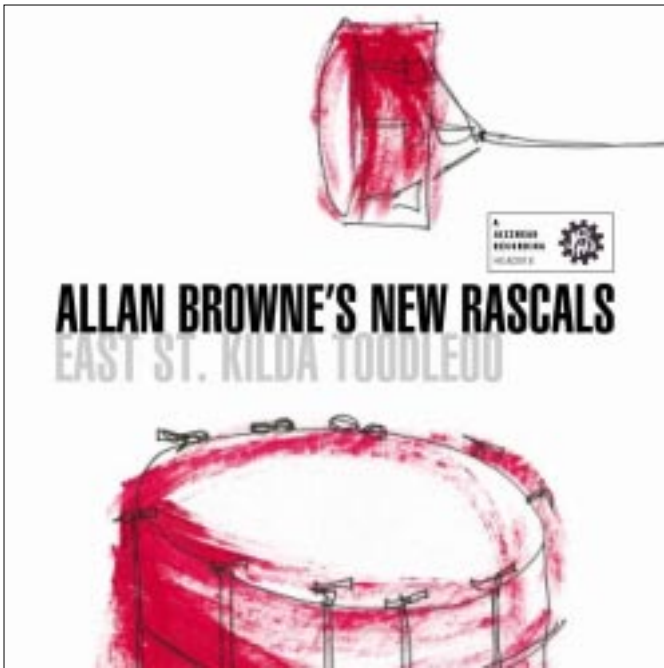


Jazzhead presents

ALLAN BROWNE'S NEW RASCALS

'East St.Kilda Toodleoo'



east st. louis
sounds as strange to me
as east st. kilda
to an adolescent
in new york

add toodleoo
and we are out there
could be scott,
zelda, the great gatsby
but we hear duke in the jungle

Allan Browne

Following the Rascals acclaimed first CD 'Out Of Nowhere' (1996), this new CD reflects a group awareness of a whole century of jazz rather than a hard edged New Orleans approach. Although the colours and nuances of the 20s remain, the group is free to explore and improvise over the whole jazz spectrum. The musicians all share a strong knowledge and empathy with early jazz coupled with the ability and verve to play through all genres. The Hoodangers' formidable Chris Turner and Eugene Ball are joined by The Red Onions John Scurry, Howard Cairns and winner of the 2001 Australia Council Don Banks Music Award, Allan Brown and play music from Monk Ornette, King Oliver and themselves.

Four decades after he began his career with the Red Onions, Allan Browne is still living the jazz life, leading a variety of bands. With the New Rascals, he continues to breathe fresh life and vitality into music that is not far too removed from the classic recordings of early heroes like Louis Armstrong and King Oliver. Some jazz fans might be surprised to hear a tune by Ornette Coleman played alongside a New Orleans staple like 'Bye And Bye' ; others might ask, "Why not ?" Al and the Rascals just do it, and it makes sense.

Health problems have restricted Al's activities in recent years, obliging him to draw inspiration from another hero, the late Art Pepper. His motto (when he knew he was on borrowed time) was to play every gig as though it would be his last. For Al, that has meant cutting out superfluous sounds and gestures, distilling the music to its essence, which is emotion and expression. It's an approach that has rubbed off on his colleagues, and the results are here for you to enjoy. Adrian Jackson

THE NEW RASCALS ARE:

Eugene Ball..... Trumpet
Chris Tanner..... Clarinet and Vocals
John Scurry..... Acoustic Guitar
Howard Cairns..... Acoustic Bass
Allan Browne..... 20's Drums

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