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DAVID REX QUINTET - COLLISION COURSE

In 1999 Melbourne based alto saxophonist, David Rex released one of the most exciting Australian jazz albums the year. **COLLISION COURSE** had everyone buzzing.

Rex, a graduate of the Bachelor of Music at Victorian College of the Arts began performing professionally in 1990. Over the past ten years he has performed and recorded with a veritable who's who of Australian jazz including Allan Browne, Paul Grabowsky, Barney McAll, Jex Saarelaht's Sextet, Dale Barlow, Vince Jones, Ruby Carter, Christine Sullivan, Joe Chindamo, Nichaud Fitzgibbon and Shelley Scowne.

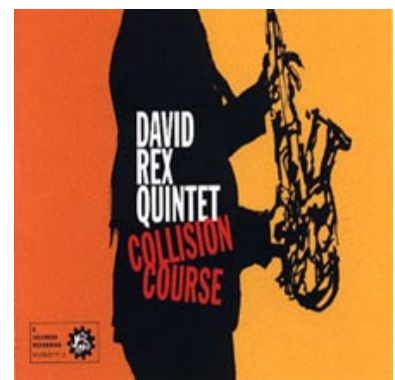
Rex has also played with latin bands Brazjazz and the Funken Wagnells, hard bop outfit, Boplicity and big bands including the Australian Radio Rhythm Orchestra and the Cairo Club Orchestra.

A regular at The Wangaratta Jazz Festival, Montsalvat Jazz Festival and The Melbourne International Jazz Festival, Rex was a finalist at the Wangaratta Saxophone Competition in 1991.

Late 1998, this accomplished musician gathered together his favourite players and went into Woodstock Studio to record a CD of their original compositions and favourite jazz pieces. **COLLISION COURSE** is the result. The tradition of hard bop with the contribution of Rex's personal voice - modern hard-bop funk. This album is full of exciting new sounds and an abundance of musical energy.

Joining Rex for the recording of **COLLISION COURSE** are Danny Fischer on Drums (Gary Barts, Boplicity), Matt Clohesy on bass (Gary Barts, Boplicity), Barney McAll on piano (Vincent Herring, Billy Harper, Vince Jones) and Toby Mak on trumpet (Boplicity, The Moovin' and Groovin' Orchestra).

This is the new sound of jazz. Get on a **COLLISION COURSE** with David Rex.



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